

MISSA

PACEM IN TERRIS

~~II~~

OTTO DEDEN

1963







MISSA

PACEM IN TERRIS

IN PIAM MEMORIAM SUMMI PONTIFICIS:

JOANNIS XXIII

HUMILITER DEDICATA SUMMO PONTIFICI:

PAULO VI

COMPOSUIT

OTTO DEDEN

1963



MISSA "PACEM IN TERRIS"  
in piam memoriam Summi Pontificis Joannis XXIII

KYRIE

Sopr. Tenor + Volk.

OTTO DEDEN  
1963

MM ♩ = 60-66

Handwritten musical score for Soprano, Tenor, and Bass voices. The score is in 5/4 time and consists of two systems. The lyrics are: KY-RI-E, E-LEI-SON, E-LEI-SON. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*.

Handwritten musical score for Soprano, Tenor, and Bass voices, continuing from the previous system. The score is in 5/4 time and includes a measure marked with a blue '6'. The lyrics are: KY-RI-E, E-LEI-SON, KY-RI-E, E-LEI-SON. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*.



11

CHRISTE

diminuendo..

E - LEI - SON Ky - RI - E E LEI - SON E - LEI - SON

E, E. LEI - SON Ky - RI - E E LEI - SON E - LEI - SON

E - LEI - SON, Ky - RI - E, E. LEI - SON

E - LEI - SON

16

A

SON. Ky - RI - E E - LEI - SON E - - -

SON. Ky - RI E E LEI SON, E - LEI - SON, E

E - LEI - - - SON

E - LEI - - - SON

E - LEI - - - SON

Ky - RI - E



8  
①

21

*molto dim.*

LEI SON E LEI SON  
LEI SON E LEI SON  
LEI SON E LEI SON  
Ky-RI-E E LEI-SON, E-LEI-SON Ky-RI-E E LEI-SON

26

*pp*

LEI SON  
LEI SON  
LEI SON  
- SON, E LEI - SON  
E - LEI - SON



CHRISTE

B

31 *mm* ♩ = 88

S  
CHRISTE E-LEI-SON      CHRISTE E-LEI-SON      CHRISTE E-

T  
CHRISTE E-LEI-SON      CHRISTE E-LEI-SON      CHRISTE E-LEI

B  
CHRISTE E-LEI-SON      christe e-lei-son      CHRISTE

S  
CHRISTE E-LEI-SON

A  
CHRISTE E-LEI-SON      CHRISTE E-LEI-SON

T  
CHRISTE E-LEI-SON

B  
CHRISTE E-LEI-SON



38

Handwritten musical score for the first system, consisting of three staves. The top staff has the lyrics "LEI - SON" and "CHRI - STE E - LEI - SON". The middle staff has "SON" and "CHRI - STE E - LEI - SON". The bottom staff has "STE E - LEI - SON" and "CHRI - STE E - LEI - SON". The music includes various notes, rests, and accidentals, with some notes beamed together. There are also some handwritten markings like a star and checkmarks.

Handwritten musical score for the second system, consisting of three staves. The top staff has the lyrics "CHRI - - STE E - LEI - SON" and "CHRI - - STE E - LEI - SON". The middle staff has "CHRI - - STE E - LEI - SON" and "CHRI - - STE E - LEI - SON". The bottom staff has "CHRI - - STE E - LEI - SON" and "CHRI - - STE E - LEI - SON". The music continues with similar notation to the first system, including notes, rests, and accidentals.



45

*Cresc.*

Handwritten musical score for the first system, consisting of four staves. The lyrics are: LEI - SON, CHRI - STE, E - LEI - SON, CHRI STE, E - LEI - SON. The score includes dynamic markings such as *mf* and *ff*, and a *Cresc.* marking. There are also some handwritten checkmarks and a blue '45' in the top left corner.

Handwritten musical score for the second system, also consisting of four staves. The lyrics are: LEI - SON, CHRI - STE, E - LEI - SON, CHRI - STE, E - LEI - SON. This system includes a *Cresc.* marking and dynamic markings like *mf*. There are handwritten checkmarks and a blue '45' in the top left corner.



52

*DIMINUENDO E ALLARGANDO*

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is one sharp (F#). The tempo/mood marking is *DIMINUENDO E ALLARGANDO*. The lyrics are: CHRI - STE E LEI SON. The music is written in a simple, clear hand with some corrections and markings.

KYRIE DA CAPO AL SEGNO ♯  
E POI :

*DIMINUENDO E ALLARGANDO*

Handwritten musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature is one sharp (F#). The tempo/mood marking is *DIMINUENDO E ALLARGANDO*. The lyrics are: CHRI - STE E LEI SON. The music is written in a simple, clear hand with some corrections and markings.

KYRIE DA CAPO AL SEGNO ♯  
E POI :



2

ALLARGANDO + DIM

Handwritten musical score for a vocal and piano piece. The score is written on five staves. The first three staves are for the vocal line, and the last two are for the piano accompaniment. The music is in 5/4 time and E major. The tempo and dynamics are marked 'ALLARGANDO + DIM' and 'pp'. The lyrics are 'E LEI SON, E LEI SON, E LEI SON'. The piano part features a melodic line with grace notes and a bass line with chords. The score ends with a double bar line and a fermata over the final notes.

*pp* E LEI SON, E LEI SON, E LEI SON

*mp* KY-RI-E-ELEI-SON, E LEI SON, E LEI SON



# GLORIA

*marcato*  $mm \text{ } \dot{=} \pm 100$

*poco a poco crescendo* ...

*ban.*

ET IN TERRA PAX HOMINIBUS, BONAE VOLUNTATIS LAUDAMUS TE, BENEDICIMUS TE ADORAMUS TE, BENEDICIMUS TE ADORAMUS TE

ET IN TERRA PAX HOMINIBUS, BONAE VOLUNTATIS LAUDAMUS TE, BENEDICIMUS TE ADORAMUS TE, BENEDICIMUS TE ADORAMUS TE

ET IN TERRA PAX HOMINIBUS, BONAE VOLUNTATIS LAUDAMUS TE, BENEDICIMUS TE ADORAMUS TE, BENEDICIMUS TE ADORAMUS TE

*6 impl  
v.a.*

*MOLTO MENO MOSSO*

**8**

RAMUS TE GLORIFICAMUS TE GRATIAS AGIMUS

RAMUS TE GLORIFICAMUS TE GRATIAS AGIMUS

RAMUS TE GLORIFICAMUS TE GRATIAS AGIMUS

H  
R  
O  
O  
K



15

*cresc.* *dim.*

TI - BI, PROPTER MAG - NAM GLO RIAM TU - AM.

TI - BI, PROPTER MAG - NAM GLO RIAM TU - AM.

TI - BI PROPTER MAG - NAM GLO - RIAM TU - AM

*cresc.* *dim.*

A - GIMUS TI - BI PROPTER MAG - NAM GLO - RIAM TU - AM

202

22

S  
A  
T  
B

DO - MINE DE - US REX CAE -

*cresc.* DO - MINE DE - US REX CAE - LE - - STIS DE US

*mp* DO - MINE DE - US REX CAE - LE - - STIS DE - US PA - TER

*mp* DO - MINE DE US REX CAE - LE - STIS DE - US PA - TER



GLORIA

29

DIMINUENDO poco RALL.

Koor II

LE -- STIS DE -- US PA -- TER OM -- NI -- PO -- TENS OM -- NI -- PO -- TENS

PA -- TER OM -- NI -- PO -- TENS OM -- NI -- PO -- TENS OM -- NI -- PO -- TENS

OM -- NI -- PO -- TENS, OM -- NI -- PO -- TENS, OM -- NI -- PO -- TENS, OM -- NI -- PO -- TENS

OM -- NI -- PO -- TENS, OM -- NI -- PO -- TENS OM -- NI -- PO -- TENS

36

ATEMPO

DIMINUENDO poco RALL.

DO -- MINE FI -- LI UNI GE -- NI -- TE JE -- SU JE -- SU

DO -- MINE FI -- LI U -- NI GE -- NI -- TE JE -- SU JE -- SU

DO -- MINE FI -- LI U -- NI GE -- NI -- TE JE -- SU, JE -- SU, JE -- SU

JE -- SU CHRI -- STE JE



43

E

CHRI - STE

CHRI - STE

A - QNUS DE - I FI - LI US PA TRIS QUI

SU CHRI - STE

DO - MI NE DE - US FI - LI - US PA - TRIS QUI

49

TOL - LIS PEC - CA - TA MUN DI MI - SE RE - RE NO - BIS

QUI

cae MUN - DI MI - SE - RE - RE NO - BIS

TOL - LIS PEC - CA - TA MUN DI MI - SE - RE - RE NO - BIS



55

*mp*

QUI TOL - LIS PEC - CA - TA MUN - DI SU SCI PE DE SU SCI PE DE PRE - CA - TI O - MEM DE PRE CA - TI O - MEM NO -

*p*

QUI TOL LIS PEC - CA - TA MUN - DI SU SCI PE DE PRE - CA - TI O - MEM NO -

61

*F*

*poco mosso*

NO - STRAM. QUI SE - DES AD DEX TERAM PA -

STRAM. QUI SE DES AD DEX TERAM PA -

STRAM. QUI SE DES AD DEX TERAM PA - TRIS QUI

*poco mosso*

NO - STRAM. QUI SE DES AD DEX TERAM PA - TRIS QUI

STRAM.



67

*poco rall.* *Tempo primo*

TRIS MI SE RERE NO BIS, MI SE RERE NO BIS Quo NI AM TU SO - LUS SAN

TRIS MI SE RERE NO BIS, MI SE RERE NO BIS Quo NI AM TU SO - LUS SAN

*poco rall.* *Tempo primo*

MI - SE - RE RE NO BIS Quo NI AM TU SO - LUS SAN

SE - DES AD DEXTERAM PA TRIS

75

*poco a poco cresc.*

CTUS TU SOLUS DOMI NUS - TU SO - LUS TU SO - LUS AL TIS SIMUS JESU CHRI STE

CTUS TU SOLUS DOMI NUS - TU SO LUS TU SO LUS AL TIS SI MUS JESU CHRI STE

CTUS TU SOLUS DOMI NUS - TU SO LUS TU SO LUS AL TIS SIMUS JESU CHRI STE



H

83 mm ♩ = 88

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "CUM SAN-CTO SPI-RI-TU CUM SANCTO SPI-RI". The second staff is a vocal line with lyrics: "CUM SANCTO SPI-RI-TU IN GLO-RIA DEI PA-TRIS, PA-TRIS". The third staff is a piano accompaniment line with lyrics: "CUM SANCTO SPIRITU IN GLO-RIA DE-I PA-TRIS PA-TRIS". The bottom staff is a piano accompaniment line with lyrics: "CUM SANCTO SPIRITU IN GLO-RIA DE-I PA-TRIS PA-TRIS". The music includes dynamic markings like *mf* and *f*, and features triplet markings over several notes.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "CUM SANCTO SPIRITU IN GLO-RIA DE-I PA-TRIS". The second staff is a vocal line with lyrics: "CUM SANCTO SPIRITU IN GLO-RIA DE-I PA-TRIS". The third staff is a piano accompaniment line with lyrics: "CUM SANCTO SPIRITU IN GLO-RIA DE-I PA-TRIS IN GLORIA". The bottom staff is a piano accompaniment line with lyrics: "CUM SANCTO SPIRITU IN GLO-RIA DE-I, PA-TRIS IN GLORIA". The music includes dynamic markings like *mf* and *f*, and features triplet markings over several notes.



88

Handwritten musical score for the first system, featuring three staves. The lyrics are: "TU IN GLORIA DE-I PA-TRIS A-MEN, A-MEN A-MEN". The notation includes treble clefs, a key signature of one sharp (F#), and a 4/2 time signature. It features triplets of eighth notes and various dynamics such as *f* and *p*. There are some handwritten corrections and markings on the score.

Handwritten musical score for the second system, continuing the previous system. The lyrics are: "IN GLORIA DE-I PA-TRIS A-MEN, A-MEN A-MEN". The notation includes treble clefs, a key signature of one sharp (F#), and a 4/2 time signature. It features triplets of eighth notes and various dynamics such as *f* and *p*. There are some handwritten corrections and markings on the score.



43

POCO... A... POCO... ALLARGANDO... SEMPRE ff

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings. Performance instructions include *MEN.*, *A*, *marcato*, and *SEMPRE ff*. The time signature is 3/4. The key signature has one sharp (F#). The score is marked with checkmarks at the end of each staff.

Poco... A... POCO... ALLARGANDO... SEMPRE ff

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings. Performance instructions include *MEN.*, *A*, *marcato*, and *SEMPRE ff*. The time signature is 3/4. The key signature has one sharp (F#). The score is marked with checkmarks at the end of each staff.



2 AUCTUS

no 1 = 00-00 = 1 mm



# SANCTUS

mm ♩ = 60-66

Handwritten musical score for the first system of 'SANCTUS'. It consists of four staves. The top three staves are vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom staff is a piano accompaniment. The music is in common time (C). The lyrics 'SAN CTUS' are written under the vocal lines. The piano part features a rhythmic ostinato pattern of eighth notes. Performance markings include 'p' (piano) and 'p.p.' (pianissimo). There are also some handwritten annotations like 'V' and checkmarks.

Handwritten musical score for the second system of 'SANCTUS'. It consists of four staves, continuing the vocal and piano parts from the first system. The lyrics 'SAN CTUS' are repeated. The piano part continues with the ostinato pattern. Performance markings include 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'V' and checkmarks.



13 dim

7

Handwritten musical score for measures 13-19. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The vocal parts have lyrics "CTUS" and "SAN". The piano part includes dynamic markings like "dim", "p", and "pp", and chord symbols like "F" and "D". There are various musical notations including notes, rests, and slurs.

20

Handwritten musical score for measures 20-26. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The vocal parts have lyrics "SAN" and "CTUS". The piano part includes dynamic markings like "f" and "p", and chord symbols like "F" and "D". There are various musical notations including notes, rests, and slurs.



SANCTUS

27 K

Handwritten musical score for the 'SANCTUS' section, starting at measure 27. The score is written in 6/4 time and includes three vocal staves and a piano accompaniment. The lyrics are: SANCTUS DOMINUS DEUS SABOTH. The music is in a key with two flats (B-flat and E-flat).

32

Handwritten musical score for the 'PLENI SUNT CAELI ET TERRA GLORIA TU A' section, starting at measure 32. The score is written in 6/4 time and includes three vocal staves and a piano accompaniment. The lyrics are: PLENI SUNT CAELI ET TERRA GLORIA TU A. A tempo marking 'dim e poco rall.' is present above the first staff. The music is in a key with two flats (B-flat and E-flat).







BENEDICTUS

BE - NE - DI - CTUS QUI VE - NIT QUI  
BE - NE - DI - CTUS BE - NE - DI - CTUS  
OSTINATO SEMPRE PP BE - NE - DI - CTUS, BE - NE - DI - CTUS, SIMILE BE - NE - DI - CTUS

VE - NIT IN NO - MI - NE DO - MI - NI  
DI - CTUS IN NO - MI - NE DO - MI - NI  
BE - NE - DI - CTUS QUI VE - NIT IN NO - MI - NE DO - MI - NI  
BE - NE - DI - CTUS QUI VE - NIT IN NO - MI - NE DO - MI - NI



13

M

Handwritten musical score for system 13. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: MI NI HO-SAN-NA HO-SAN-NA HO-SAN-NA HO-SAN-NA. The vocal line features a triplet of eighth notes in the second measure and a triplet of quarter notes in the fourth measure. The piano accompaniment includes chords and arpeggiated figures. The bass line provides a steady accompaniment with some triplet figures.

14

Handwritten musical score for system 14. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: IN EX-CEL-SIS IN EX-CEL-SIS IN EX-CEL-SIS. The vocal line features a triplet of eighth notes in the second measure and a triplet of quarter notes in the fourth measure. The piano accompaniment includes chords and arpeggiated figures. The bass line provides a steady accompaniment with some triplet figures. The system ends with a double bar line.



# AGNUS DEI

mm 60-66

Handwritten musical score for the first system of 'Agnus Dei'. It consists of five staves. The top two staves are vocal parts with lyrics: 'A - GNUS DEI QUI TOL - LIS PEC - CA - TA MUN - DI'. The third staff is a piano accompaniment with lyrics: 'A - GNUS DE - I QUI TOL - LIS PEC - CA - TA PEC - CA - TA MUN - DI PEC - CA - TA MUN - DI'. The fourth and fifth staves are piano accompaniment with lyrics: 'A - GNUS DE' and 'i MISE'.

Handwritten musical score for the second system of 'Agnus Dei'. It consists of five staves. The top two staves are vocal parts with lyrics: 'MISE - RE RE NO - BIS' and 'A - GNUS DE'. The third staff is a piano accompaniment with lyrics: 'MISE RE RE NO BIS'. The fourth and fifth staves are piano accompaniment with lyrics: 'RE - - RE NO - BIS' and 'A - GNUS DEI QUI TOL - LIS, PEC - CA - TA'.



11

*N* POCO A POCO DIMINUENDO

AGNUS DE I QUI TOLLIS PEC

AGNUS DE I QUI TOLLIS PEC

MUN DI

POCO A POCO DIMINUENDO

MUN DI AGNUS DE I AGNUS DE I QUI TOLLIS PECCA

16

CA TA MUN DI MI SE RE RE MI SE RE RE NO BIS

CA TA MUN DI MI SE RE RE MI SE RE RE NO BIS

TA MUN DI MI SE RE RE NO BIS

- 25 -



AGNUS DEI

21 a tempo

Handwritten musical score for the first system, measures 21-25. It features five staves with vocal and instrumental parts. The lyrics are: "Agnus Dei qui tollis peccata mundi, peccata mundi, peccata mundi". The score includes dynamic markings such as *mp* and *f*, and a circled *0* at the beginning.

26

Handwritten musical score for the second system, measures 26-30. It features five staves with vocal and instrumental parts. The lyrics are: "Domine, dona nobis pacem". The score includes dynamic markings such as *f*, *mp*, and *p*, and the instruction "DIMINUENDO E POCO ALLARG." written twice. The page number "- 26 -" is centered at the bottom.



30

DO-NA, NO-BIS, PA-CEM

DO NA, NO-BIS, PA-CEM

CEM DO-NA NO-BIS PA-CEM PA-CEM

DO-NA NO-BIS PA CEM DO NA NO-BIS PA CEM PA-CEM



Handwritten musical score on ten staves. The notation is extremely faint and illegible, appearing as light blue or grey ink. The score is organized into measures by vertical bar lines. The overall appearance is that of a very light or faded manuscript.















