

in piam memoriam summi pontificis joannis xxiii  
humiliter dedicata summo pontifici paulo vi ■

otto deden

MISSA:  
pace in terris

ad duas chorus inaequales : stb + satb

uitgave annie bank-amsterdam ■ ded 8

MISSA "PACEM IN TERRIS"  
in piam memoriam Summi Pontificis Joannis xxiii

OTTO DEDEN  
1963

KYRIE

MM ♩ = 60-66

Handwritten musical score for Soprano (S), Tenor (T), and Bass (B) voices, measures 1-10. The score is in 5/4 time and G major. The lyrics are: KY-RI-E, E-LEI-SON, E-LEI-SON. The Soprano part begins with a rest in the first two measures, then enters in measure 3. The Tenor part begins in measure 2. The Bass part begins in measure 1. Dynamics include *p* and *mp*. The Soprano part has a *mp* dynamic in measure 8.

Handwritten musical score for Soprano (S), Tenor (T), and Bass (B) voices, measures 11-15. The score continues in 5/4 time and G major. The lyrics are: KY-RI-E, E-LEI-SON, E-LEI-SON. The Soprano part has a *f* dynamic in measure 12. The Tenor part has a *f* dynamic in measure 13. The Bass part has a *mf* dynamic in measure 11. The score concludes with a double bar line in measure 15.

diminuendo - -

E - - LEI - SON Ky - RI - E E LEI - SON E - LEI - SON E - - LEI - -  
 E, E. LEI - SON Ky - RI - E E LEI - SON E - LEI - SON E - - LEI - -  
 E - - LEI - SON, Ky - RI - E, E - LEI - SON E - LEI - - SON

- SON, Ky - RI - E E - LEI - SON, E - - - LEI - - - SON, E - - -  
 - SON, Ky - RI E E LEI SON, E - LEI - - - SON, E - - -  
 E - LEI - - - SON, E - - - LEI - - - SON, E - - -  
 E - LEI - - - SON Ky - RI - E

f  
①

*molto dim.*

LEI SON E LEI SON  
LEI SON E LEI SON  
LEI SON  
E-LEI-SON  
Ky-RI-E E LEI-SON, E-LEI-SON Ky-RI-E E LEI-SON

*pp*

LEI SON  
LEI SON  
LEI SON  
E-LEI-SON  
-SON, E LEI - SON E-LEI-SON

# CHRISTE

mm ♩ = 88

S  
T  
B

CHRISTE E-LEI-SON

CHRISTE E-LEI-SON

CHRISTE E-LEI-SON

Detailed description: This system contains the first three staves of the musical score. The Soprano (S) staff is in treble clef with a 3/4 time signature. The Tenor (T) staff is also in treble clef with a 3/4 time signature. The Bass (B) staff is in bass clef with a 3/4 time signature. The lyrics 'CHRISTE E-LEI-SON' are written below each staff. The music features a key signature of one sharp (F#) and a tempo marking of 'mm ♩ = 88'. The notes are connected by slurs, and there are dynamic markings like 'f' and 'p'.

S  
A  
T  
B

CHRISTE E-LEI-SON

CHRISTE E-LEI-SON

CHRISTE E-LEI-SON

CHRISTE E-LEI-SON

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) staff is in treble clef with a 3/4 time signature. The Alto (A) staff is in treble clef with a 3/4 time signature. The Tenor (T) staff is in treble clef with a 3/4 time signature. The Bass (B) staff is in bass clef with a 3/4 time signature. The lyrics 'CHRISTE E-LEI-SON' are written below each staff. The music continues with slurs and dynamic markings.

Handwritten musical score for the first system, consisting of three staves. The lyrics are: LEI - SON, CHRI - STE E - LEI - SON, and STE E - LEI - SON. The notation includes treble and bass clefs, various note values, and rests.

Handwritten musical score for the second system, consisting of three staves. The lyrics are: CHRI - STE E - LEI - SON, CHRI - STE E - LEI - SON, and CHRI - STE E - LEI - SON. The notation includes treble and bass clefs, various note values, and rests.

Cresc.

LEI - SON CHRI - STE E - LEI - SON, CHRI STE E - LEI - SON

Cresc

LEI - SON CHRI - STE E - LEI - SON, CHRI - STE E - LEI - SON

*DIMINUENDO E ALLARGANDO*

CHRI - STE E - LEI SON

CHRI - STE E - LEI SON

CHRI - STE E - LEI SON

*KYRIE DA CAPO AL SEGNO ♯*  
*E POI :*

*DIMINUENDO E ALLARGANDO*

CHRI - STE E - LEI SON

CHRI - STE E - LEI SON

CHRI - STE E - LEI SON

CHRI - STE E - LEI SON

*KYRIE DA CAPO AL SEGNO ♯*  
*E POI :*



2

ALLARGANDO + DIM

E LEI SON

E LEI SON

KY-RI-E-ELEI-SON, E LEI SON

# GLORIA

*marcato*  $mm = 100$

*poco a poco crescendo ...*

ET IN TERRA PAX HOMINIBUS, BONAE VOLUNTATIS LAUDAMUS TE, BENEDICIMUS TE ADORAMUS TE, BENEDICIMUS TE ADORAMUS TE

ET IN TERRA PAX HOMINIBUS, BONAE VOLUNTATIS LAUDAMUS TE, BENEDICIMUS TE ADORAMUS TE, BENEDICIMUS TE ADORAMUS TE

ET IN TERRA PAX HOMINIBUS, BONAE VOLUNTATIS LAUDAMUS TE, BENEDICIMUS TE ADORAMUS TE, BENEDICIMUS TE ADORAMUS TE

*MOLTO MENO MOSSO*

RAMUS TE GLORIFICAMUS TE GRATIAS AGIMUS

RAMUS TE GLORIFICAMUS TE GRATIAS AGIMUS

RAMUS TE GLORIFICAMUS TE

RAMUS TE GLORIFICAMUS TE

H O O R



DIMINUENDO POCO RALL.

LE - - STIS DE - US PA - TER OM - NI - PO - TENS OM - NI - PO TENS

PA - TER OM - NI - PO TENS OM - NI - PO TENS OM - NI - PO TENS

OM - NI - PO - TENS, OM - NI - PO - TENS, OM - NI - PO - TENS, OM - NI - PO - TENS

OM - NI - PO - TENS, OM - NI - PO - TENS OM - NI - PO TENS

A TEMPO DIMINUENDO POCO RALL.

DO - MINE FI - LI UNI - GE - NI - TE JE - SU JE - SU

DO - MINE FI - LI U - NI GE - NI - TE JE - SU JE - SU

DO - MINE FI - LI U - NI GE - NI - TE JE - SU, JE - SU, JE - SU

JE - SU CHRI - STE JE

CHRI — STE

CHRI — STE

A — QNUS DE-I FI — LI US PA TRIS QUI

— SU CHRI — STE

DO — MI NE DE — US FI — LI — US PA — TRIS QUI

QUI TOL LIS PEC —

TOL — LIS PEC — CA — TA MUN DI MI — SE RE — RE NO — BIS

QUI

DIM.

ca — ta MUN DI MI — SE — RE — RE NO — BIS

TOL — LIS PEC — CA — TA MUN DI MI — SE — RE — RE NO — BIS

DIM.

*mp*

TOL - LIS PEC - CA - TA MUNDI SU SCIPE PE SU SCIPE DE PRE - CA - TI O - MEM DE PRE CA - TI O - MEM NO -

QUI TOL LIS PEC - CA - TA MUN - DI SU SCIPE DE PRE - CA - TI - O - MEM NO -

*poco mosso*

NO - STRAM STRAM. QUI SE - DES AD DEX TERAM PA - QUI SE - DES AD DEX TERAM PA -

*poco mosso*

NO - STRAM. QUI SE - DES AD DEX TERAM PA - TRIS QUI

TRIS MI SE RERE NO — BIS, MI SE RERE NO — BIS

TRIS MI SE RERE NO — BIS, MI SE RERE NO — BIS

SE' — DES AD DEXTERAM PATRIS

MI — SE — RE RE NO — BIS

Tempo primo

Tempo primo

QUO NI AM TU SO — LUS SAN

QUO NI AM TU SO — LUS SAN

QUO NI AM TU SO — LUS SAN

QUO NI AM TU SO — LUS SAN

CTUS TU SOLUS DOMI NUS — TU SO — LUS TU SO — LUS AL TIS SI MUS JESU CHRI — STE

CTUS TU SOLUS DOMI NUS — TU SO — LUS TU SO — LUS AL TIS SI MUS JESU CHRI — STE

CTUS TU SOLUS DOMI NUS — TU SO — LUS TU SO — LUS AL TIS SI MUS JESU CHRI — STE

DOCO A DOCO CRESC.

ff

ff

ff

mm ♩ = 88

CUM SAN-CTO SPI-RI-TU CUM SANCTO SPI-RI  
CUM SANCTO SPI-RI-TU IN GLO-RI-A DEI PA-TRIS, PA-TRIS  
CUM SAN-CTO SPIRITU IN GLO-RI-A DE-PA-TRIS PA-TRIS

CUM SANCTO SPIRITU IN GLO-RI-A DE-I PA-TRIS  
CUM SANCTO SPIRITU IN GLO-RI-A DE-I PA-TRIS  
CUM SANCTO SPI-RI TU IN GLO-RI-A DE-I PA-TRIS IN GLORIA  
CUM SANCTO SPIRITU IN GLO-RI-A DE-I, PA-TRIS IN GLORIA



TU IN GLORIA DE-I PA-TRIS A-MEN, A-MEN A-MEN A-MEN  
 IN GLORIA DE-I PA-TRIS A-MEN, A-MEN A-MEN A-MEN  
 IN GLORIA DE-I PA-TRIS A-MEN, A-MEN A-MEN A-MEN  
 IN GLORIA DE-I PA-TRIS A-MEN, A-MEN A-MEN A-MEN  
 IN GLORIA DE-I PA-TRIS A-MEN, A-MEN A-MEN A-MEN  
 DE-I, IN GLORIA DE-I PA-TRIS A-MEN A-MEN A-MEN A-MEN

POCO... A... POCO... ALLARGANDO... SEMPRE ff

MEN, A — MEN, marcato — A — MEN, A — MEN. —

MEN — A — MEN, A — MEN. —

MEN — A — MEN, — A — MEN

POCO... A... POCO... ALLARGANDO... SEMPRE ff

MEN, — A — MEN, A — MEN —

MEN marcato — A — MEN, A — MEN —

MEN, — A — MEN, A — MEN —

A — MEN — A — MEN

# SANCTUS

mm ♩ = 60-66

Handwritten musical score for the first system of 'SANCTUS'. It consists of four staves. The top three staves are vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom staff is a piano accompaniment. The tempo is marked 'mm ♩ = 60-66'. The key signature has one sharp (F#). The lyrics 'SAN CTUS' are written under the vocal lines. The piano part features a rhythmic ostinato pattern of eighth notes, with the instruction 'OSTINATO SEMPRE P.D.' written below it.

Handwritten musical score for the second system of 'SANCTUS'. It consists of four staves. The top three staves are vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom staff is a piano accompaniment. The lyrics 'SAN CTUS' are written under the vocal lines. The piano part continues the rhythmic ostinato pattern from the first system. The system concludes with a double bar line and a fermata over the final notes.



SAN CTUS DO MINUS DE US SA BA OTH  
 SAN CTUS DO MINUS DE US SA BA OTH  
 DO MI NUS DE US SA BA OTH  
 SAN CTUS DO MI NUS DE US SA BA OTH SA BA OTH

*dim e poco rall.*

PLE NI SUNT CAELI ET TER RA GLO RIA TU A  
 PLE NI SUNT CAELI ET TER RA GLO RIA TU A  
 GLO RIA TU A  
 OTH PLE NI SUNT CAELI ET TER RA GLO RIA TU A  
 GLO RIA TU A



# BENEDICTUS

BE - NE - DI - CTUS QUI VE - NIT QUI  
BE - NE - DI - CTUS  
BE - NE - DI - CTUS, BE - NE - DI - CTUS, SIMILE  
OSTINATO SEMPRE PP  
BE - NE - DI - CTUS, BE - NE - DI - CTUS, SIMILE

VE - NIT IN NO - MI - NE DO - MI - NI  
DI - CTUS  
BE - NE - DI - CTUS QUI VE - NIT IN NO - MI - NE DO  
T. BENE - DI - CTUS QUI VE - NIT IN NO - MI - NE DO

Handwritten musical score for the first system. It consists of two systems of staves. The first system has three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The lyrics are "HO-SAN-NA". The second system also has three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The lyrics are "MI NI HO-SAN-NA HO-SAN-NA HO-SAN-NA". The music includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second system. It consists of two systems of staves. The first system has three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The lyrics are "IN EX-CEL-SIS". The second system also has three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The lyrics are "IN EX-CEL-SIS". The music includes various rhythmic values, accidentals, and dynamic markings, including "cresc..." and "3".



# AGNUS DEI

mm 60-66

Handwritten musical score for the first system of 'Agnus Dei'. It consists of five staves. The top two staves are vocal parts with lyrics: 'A - GNUS DEI QUI TOL - LIS PEC - CA - TA MUN - DI'. The third staff is a piano accompaniment with lyrics: 'A - GNUS DE - I QUI TOL - LIS PEC - CA - TA PEC - CA - TA MUN - DI PEC - CA - TA MUN - DI'. The bottom two staves are piano accompaniment with lyrics: 'A - GNUS DE' and 'MISE'.

Handwritten musical score for the second system of 'Agnus Dei'. It consists of five staves. The top two staves are vocal parts with lyrics: 'MISE - RE RE NO - BIS' and 'A - GNUS DE'. The third staff is a piano accompaniment with lyrics: 'MISE RE RE NO BIS'. The bottom two staves are piano accompaniment with lyrics: 'RE - - RE NO - BIS' and 'A - GNUS DEI QUI TOL - LIS, PECCA TA'. The page number '-24-' is written at the bottom.

POCO A POCO DIMINUENDO

I  
 A - GNUS DE I QUI TOLLIS PEC  
 A - GNUS DE I QUI TOLLIS PEC  
 MUN - DI  
 MUN - DI A - GNUS DE - I , A GNUS DE I QUI TOLLIS PEC CA -

POCO A POCO DIMINUENDO

CA - TA MUN - DI P MI - SE - RE RE , MI SE - RE RE NO - BIS  
 CA TA MUN DI MI - SE - RE RE MI - SE - RE - RE NO - BIS  
 TA MUN DI MI - SE - RE - RE NO - BIS



Handwritten musical score for a piece titled "DO-NA, NO-BIS, PA-CEM". The score is written on aged paper and consists of two systems of staves. The first system has three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The second system has two staves: a vocal staff and a piano accompaniment staff. The lyrics are written below the notes. The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: "DO-NA, NO-BIS, PA-CEM". The piano accompaniment consists of chords and melodic lines. The score ends with a fermata over the final note.

DO-NA, NO-BIS, PA-CEM

DO NA, NO-BIS, PA-CEM

CEM DO-NA NO-BIS PA CEM DO NA NO-BIS PA CEM PA-CEM