

16

St. Jansmis

voor Jan Voet

SINT JANS MIS

OTTO DEDEN

1985

Kyrie, Gloria

Ky- ri- e e- lei- son, e- lei- son. poco rall.

Ky- ri- e, Ky- ri- e e- lei- son, e- lei- son.

Ky- ri- e e- lei- son.

atempo

7 Ky- ri- e e- lei- i- son. Ky- ri- e e- lei- i- son.

mp Ky- ri- e e- lei- i- son. Ky- ri- e e- lei- i- son.

mp Ky- ri- e e- lei- i- son Ky- ri- e e- lei- i- son.

mp Ky- ri- e e- lei- i- son Ky- ri- e e- lei- i- son.

11 Ky- ri- e e- lei- i- son. Ky- ri- e e- lei- i- son.

Ky- ri- e e- lei- i- son. Ky- ri- e e- lei- i- son.

Ky- ri- e e- lei- i- son. Ky- ri- e e- lei- i- son.

15 *cresc.*
 Ky-ri- e e- lei- son. Ky- ri- e e- lei- son.
 Ky-ri- e e- lei- son. Ky- ri- e e- lei- son.
 Ky-ri- e e- lei- son Ky- ri- e e- lei-
 Ky- ri- e, Ky- ri- e e- lei- son, e-

19 Ky- ri- e, Ky- ri- e Ky- ri- e e- lei- son.
 Ky- ri- e e- lei- son, e- lei- son.
 Son. e- lei- son
 lei- son, e- lei- son, e- lei- son.

23 Ky- ri- e e- lei- son, e- lei- *dim.* Son.
 Ky- ri- e e- e- lei- *dim.* *p* Son.
 Ky- ri- e e- lei- *dim.* *p* Son.
 Ky- ri- e e- lei- *dim.* Son.

27 Ky- ri- e e- lei- *dim.* Son, e- lei- Son.
 Ky- ri- e Ky- ri- e *alt!* e- lei- *p* Son.
 Ky- ri- e e- lei- Son.
 Ky- ri- e e- lei- Son.

Chri-ste e-lei-son. Chri-ste e-lei-son Chri-ste e-lei-son

Chri-ste e-lei-son Chri-ste e-lei-son Chri-ste e-lei-son

Chri-ste e-lei-son. chri-ste e-lei-

Chri-ste e-lei-son. Chri-ste e-lei-

36 e- lei-son. Christee lei-son, dim. e- lei-son - e- lei-son. rall. lei-son.

Chri ste e lei-son chri ste e lei-son e- lei-son.

son. chri ste e lei son e- lei-son.

son. e- lei-son, e- - lei-son.

4/4 a tempo:

Ky- ru e e- le- i son. Ky- ri e e- le- i-son

Ky- ri-e e- le- i Son. Ky- ri e e- le- i-son

Ky- ru e e- le- i-son Ky- ru-e e- le- i-son.

45 Ky- ru- e e- le- i- son. Ky- ru e e- le- i- son

Ky- ru- e e- le- i son. Ky- ru e e- le- i- son

Ky- ru- e e- le- i son Ky- ru- e e- le- i son

Ky- ru- e e- le- i son Ky- ru- e e- le- i son

Ky- ru- e e- le- i son Ky- ru- e e- le- i son

cresc.

49 Ky ri- e e- lei- son. Ky-ri-e e- lei- son.

Ky ri e e- lei- son. Ky-ri-e e- lei- son.

Ky-ri-e e- lei- son Ky- ri- e e- lei

Ky- ri- e Ky-ri-e e- lei- son, e-

53 Ky- ri-e Ky- ri-e Ky-ri-e e- lei-son.

Ky- ri- e e- lei- son, e- lei- son.

— Son e- lei- Son

lei- son, e- lei- son, e- lei- Son.

47 Ky-ri e e- lei son, e- lei- dim. Son

Ky- ri- e e- lei- dim. p son

Ky- ri- e e- lei- dim. p son

Ky- ri- e e- lei- dim. p son

61 Ky-ri-e e- lei- son, e- lei- son.

Ky-ri e, Ky- ri-e e- lei- pp son.

Ky-ri-e e- lei- pp son.

pp. b

X

Et in ter-ra Pax ho-mi-ni-bus bonae vo-lun-ta-tis. Lau-

Et in ter-ra Pax ho-mi-ni-bus bonae vo-lun-ta-tis. Lau-

Tenoren!

da-mus te, bene-di-ci-mus te, A-do-ra-mus te, glo-ri-fi-ca-

da-mus te, bene-di-ci-mus te, A-do-ra-mus te, glo-ri-fi-ca-

mus te Gra-ti-as a-gi-mus ti-bi

mus te Gra-ti-as a-gi-mus ti-bi

Stemmen!

extra!

Prop-ter magnam glo-ri-am tu-am. Do-mi-ne Deus Rex cae-le-stis

Prop-ter magnam glo-ri-am tu-am. Do-mi-ne Deus Rex cae-le-stis

18

De - us Pa ter om - ni - po - tens Do - mi - ne

De - us Pa - ter om - ni - po - tens U - ni -

23

poco a poco cresc.

Fi - li u - ni - ge - ni - te Je - su Chri - ste

ge - ni - te Je - su, Je - su chri - ste

Bass

28

Do - mine De us A - gnus De - i Fi - li - us Pa - tris Qui

Do - mine De us A - gnus De - i Fi - li - us Pa - tris

Aie

32

Qui tol - lis pec - ca - ta mun - di mi -

tol - lis pec - ca - ta pec - ca - ta mun - di, mun di

geen punt

37 se - re-re no - bis
mi - se - re-re no - bis
alt
mp Qui tol - lis pec - ca - ta mun -
mp Qui tol - lis pec -

42
di Su - sci - pe de - pre - ca - ti - o - nem no -
ca ta mun - di su - sci - pe depre ca ti - o - nem no -

47
Qui se - des ad dexte - ram Pa tris mi - se - re - re no - bis.
Stram Qui se - des ad dexteram Patris mi - se - re - re no - bis.
Stram Qui se - des ad dexteram Patris mi - se - re - re no - bis.

52
Quoniam tu solus San - ctus, tu so - lus Do - mi nus, tu
Quoniam tu solus Sanctus, tu so - lus Do - mi nus, tu

56

p allarg.

So-lus Al-tis-si-mus Je-su chri-ste

So-lus Al-tis-si-mus Je-su chri-
Tenore ste

marcato.

60 *mf* Cum sancto Spi-ri-tu in glo-ri-a, in glo-ri-a De-

64 -i Pa-tris in glo-

Cum sancto Spi-ri-tu in glo-ri-a, in glo-ri-a De-i

68 ri-a in glo-ri-a in glo-ri-a, in glo-ri-a

Pa-tris in glo-ri-a De-i Pa-tris in glo-ri-a

Cum sancto Spi-ri-tu in glo-ri-a, in glo-ri-a, in

72 De- i Pa- tris in glo- ri- a De- i
 De- i Pa- tris in glo- ri- a De- i
 glo- ri- a in glo- ri- a in — glo- ri- a De- i
 Cum Sancto spi- ri- tu in glo- ri- a De- i

76 Pa- tris A- men, A- men, A- men,
 Pa- tris A- men, A- men, A- men
 Pa- tris A- men, A- men A- men
 Pa- tris

A- men, A — men.
 A- men, A — men.
 A- men, A — men.

Empty musical staves for continuation.

SANCTUS

San-ctus, San-ctus, San-ctus, San-ctus

San-ctus, San-ctus, San-ctus, San-ctus

The first system of handwritten musical notation for 'SANCTUS'. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains five measures of music with lyrics 'San-ctus, San-ctus, San-ctus, San-ctus'. The middle staff is also in treble clef with the same key signature and contains five measures of music with lyrics 'San-ctus, San-ctus, San-ctus, San-ctus'. The bottom staff is in bass clef with the same key signature and contains five measures of music, mostly whole notes, with lyrics 'San-ctus, San-ctus, San-ctus, San-ctus'.

Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cae-li,

Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cae-li,

The second system of handwritten musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains five measures of music with lyrics 'Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cae-li,'. The middle staff is also in treble clef with the same key signature and contains five measures of music with lyrics 'Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cae-li,'. The bottom staff is in bass clef with the same key signature and contains five measures of music with lyrics 'Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cae-li,'.

Ple-ni sunt cae-li et ter-ra glo-ria tu-a

Ple-ni sunt cae-li et ter-ra glo-ria tu-a. Ho

Ple-ni sunt cae-li et ter-ra glo-ria tu-a. Ho

ter-ra glo-ria tu-a. Ho

The third system of handwritten musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains five measures of music with lyrics 'Ple-ni sunt cae-li et ter-ra glo-ria tu-a'. The middle staff is also in treble clef with the same key signature and contains five measures of music with lyrics 'Ple-ni sunt cae-li et ter-ra glo-ria tu-a. Ho'. The bottom staff is in bass clef with the same key signature and contains five measures of music with lyrics 'Ple-ni sunt cae-li et ter-ra glo-ria tu-a. Ho'.

San-na, Ho-san-na in ex-cel- sis. Be-

San-na, Ho-san-na in ex-cel- sis.

ne-di-ctus, Be-ne-di-ctus. qui

p Be-ne-di-ctus, Be-ne-di-ctus qui

ve-nit in no-mine Do-mi-ni Ho-

ve-nit in no-mine Do-mi-ni f Ho-

Ho-

San-na, Ho-san-na in ex-cel- sis.

San-na, Ho-san-na in ex-cel- sis.

AGNUS DEI

qui tol-lis pec ca-ta

A- gnus De- i, A- gnus De- i qui tol lis pec ca-ta

A- gnus De- i, A- gnus De- i qui tol- lis pec-

qui tol- lis pec ca ta-

mun-di

mun-di mi-se re-re ho- bis, mi-se re-re ho- bis

Ca-ta mundi mi-se re-re ho- bis, mi-se re re ho- bis

Tenor!

let op

A gnus Dei qui tol- lis pec- ca- ta mun- di mi- se-

A- gnus Dei qui tol- lis pec ca- ta mun- di mi- se-

alt! Tenor!

apart!

te - re mi - se - re - re no - bis. A - gnus De - i

re - re *Ten* mi - se - re - re no - bis. A - gnus De - i

qui tol - lis Pec - ca - ta mun - di Do - na no bis

qui tol - lis pec - ca - ta mun - di Do - na

Do - na

Do - na no - bis Pa - cem Do - na

Pa - cem *mp* Do - na no bis pa - cem Pa - cem Do - na

Pa - cem *mp* Do - na no - bis pa - cem Do -

Pa - cem Do - na no - bis pa - cem Do -

no - bis, Do - na no - bis Pa - cem.

na no - bis Pa - cem.